

Theatre Workshops

By Red Leap Theatre

...theatre to stir the soul and make the spirit fly



The collaborative work of Artistic Directors Kate Parker and Julie Nolan is often described as 'infectious, captivating and full of wonder'. It is devised physical based theatre and combines time honored theatrical elements such as song, puppetry, shadow play and physical performance to transform an environment, to transform perceptions, and to deliver a theatrical experience that inspires and invigorates its audience.

"...world class; one of the best examples of its kind you'll ever see" NZ Herald

As well as creating outstanding productions Kate and Julie are dedicated to mentoring and upskilling emerging artists and established professionals alike. They run regular workshops focusing on originality, physicality and imagery. Over the past 9 years Parker and Nolan's devising and theatre workshops have been offered extensively to young people and experienced professionals including teachers, through organizations such as Unitec School of Performing and Screen Arts, University of Auckland, Auckland Theatre Company, Massive Company, Excel, Performing Arts School of NZ and several Auckland secondary schools as well as the AIR programme in Hong Kong in 2009.

Parker and Nolan can tailor workshops to your needs and also offer these programmes as a package:

1. Physical Devising for students and established professionals

In a fun and dynamic atmosphere we will use games, improvisation and devising exercises as a tool to explore, develop, sequence and shape/refine material using a range of elements and conventions.

These workshops are suitable for emerging artists and experienced professionals alike and draw on the collective experience of Kate and Julie over many years and theatrical roles and environments. We will equip you with ways to take ideas and turn them into great theatre.



2. Devising for teachers and educators

Using theatre games and exercises we will help you to demystify the devising technique and offer practical suggestions on how to invigorate your students. We will equip you with a variety of tools that can be easily recreated in the classroom.

We will look for good building blocks that inspire exploration to make work that is theatrical rather than literal and to find fun ways to transition and to play with time and space and look at a number of ways to engage action around a task.

We will encourage you to be brave, present and focussed and find ways to encourage this in your students.

Come prepared to get involved, to have fun and explore new ways of thinking about your teaching.



3. Image and puppetry making and manipulation

We will utilise a range of materials and teach you how to make puppets and 2 and 3D images both naive and technical, then work on how to manipulate them and create scenes. We will work on the relationship between puppet/ image and manipulator and how to bring inanimate objects to life individually and in a group. We can work both with basic skills and more advanced practitioners.



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